

1852

## Gipsey Schottisch

Francis H. Brown

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### Recommended Citation

Brown, Francis H., "Gipsey Schottisch" (1852). *Historic Sheet Music Collection*. Paper 435.  
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The views expressed in this paper are solely those of the author.

50<sup>TH</sup> EDITION.

TO  
MISS FLORA EASTHORN COLE  
OF  
PHELPS, N.Y.



COMPOSED BY

FRANCIS H. BROWN

With a Soldier's March and a Waltz.

MILWAUKEE  
H.N. HEMPSTED

NEW YORK  
PUBLISHED BY WM. A. POND & CO, 547 BROADWAY

CHICAGO.  
ROOT & CADY.

BOSTON.  
O. DITSON & CO

## THE GIPSEY SCHOTTISCH.

Composed by

FRANCIS. H. BROWN.

MODERATE GRAZIOSO.

1790

Entered according to Act of Congress AD1852 by Firth Pond & Co in the Clerks Office of the District Court of the Southern District of New York

### a la Militaire.

The image shows a page from an old musical score for piano. The title "a la Militaire." is at the top left. The music is divided into five staves. The top two staves share a common basso continuo line. The first staff has a basso continuo line with "Ped." markings. The second staff has a basso continuo line with "Ped." markings and dynamic markings like "f", "ff", "fz", and "ffz". The third staff has a basso continuo line with "Ped." markings and dynamic markings like "ff", "Ped.", "ff", and "fz". The fourth staff has a basso continuo line with "Ped." markings and dynamic markings like "ff", "Ped.", "ff", and "fz". The fifth staff has a basso continuo line with "Ped." markings and dynamic markings like "ff", "Ped.", "ff", and "fz". The music includes performance instructions like "2", "3", "232", and "ff". The score is written on five staves, with the top two staves sharing a common basso continuo line.

a la. Siciliana.

(232) (232) 4 ten<sup>o</sup> 8va ten<sup>o</sup>

con grazia

Ped. Ped. Ped. Ped.

8va

Ped. Ped. Ped. Ped. f

ff 2 3

Ped. Ped. Ped. Ped. \*

Ped. f Ped. Ped. Ped. \*

Ped. f Ped. Ped. Ped. ff

Ped. f Ped. Ped. Ped. ff

1790

Stringendo.

232

Staccato Ped. \* Ped. callo \* Ped. fz \* Ped. fz \*

stringendo. Ped. callo \* Ped. fz \* f

a tempo. Ped. \* Ped. fz \*

Ped. fz \* Ped. \* Ped. fz \* Ped. fz \*

Ped. f \* Ped. \* Ped. ff

